



THE NOE VALLEY VOICE

A Last Interview With Our Supervisor

By Corey Michaels

On one of those incredibly clear and crisp November Saturdays, the day before the first heavy rains came, Harvey Milk was ebullient and talkative. He sat in the blue marbled decor of the Cafe San Marcos on Market Street, across from his old camera store, brunching on eggs, steak and coffee light.

In one of his last interviews, Milk talked to the Noe Valley Voice for 90 minutes. He talked about crime, about George Moscone and Dan White, about past supervisors and those of the future, about wealthy lawmakers and those who found public service a financial drain.

Milk dwelled at length on the latter subject -- one that a few days later would bring him face to face with death. He died over a relatively minor political rift.

Financially, Milk had much in common with Dan White, the former supervisor accused of killing Milk and Mayor George Moscone Nov. 27. White quit the board because he could not support his family on the supervisor's \$9,600 a year salary, and Milk also was struggling to make ends meet.

Before he became a supervisor, Milk enjoyed the luxuries of the middle class.



Though never wealthy, he went to the movies about once a week, dined frequently in restaurants, and earned \$15,000 or so annually operating a camera store with a partner.

That changed after he won the right last year to represent District 5.

He went to the movies once every two months, if that often, he said. He rarely ate out, and a bowl of chowder at home proved a money-saving stomach-filler. He gave up his leased Volvo and got around town on Muni using a Fast Pass. He also scouted the thrift stores for bargains on clothes.

And last month, because he was devoting so much time to his official duties and not to his camera store, Milk and his partner closed the shop's doors forever, leaving the supervisor deeply in debt.

The problem was that Milk worked as a fulltime supervisor, putting in 60 or more hours a week, he said, but received a salary less than the earnings of an artichoke field hand. In fact, the \$9,600 pay for the job was smaller than the salaries paid his two top aides.

The part-time pay for a fulltime job has hurt other newcomer supervisors also, like Carol Ruth Silver of

District 6, Gordon Lau of District 1, and White.

For their duties, Milk and other supervisors do not get to join the City's pension plan, but do participate in a health care plan and receive a "free parking space."

"I can live on \$9,600 but not well," Milk had said, "but I certainly couldn't if I had a family."

The salary the supervisors receive is ridiculous when you consider the enormity of the job they must do. The 11 supervisors in effect are the board of directors for a corporation that spends one billion dollars a year. Levi Strauss, Hewlett-Packard and Polaroid would fall off their profits in hysterical convulsions at paying its directors less than the janitor.

Milk suggested that one of two standards could be used to bring a San Francisco supervisor's salary into the 1970s. It could be set at 40 percent of the mayor's \$55,496 salary. Or an appropriate supervisorial salary could be based on salaries of fulltime supervisors in other comparable cities. Fulltime council members in Los Angeles, admittedly far larger than San Francisco, receive \$33,000 annually.

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There is no live music on 24th Street, but there's a musical selection for everyone's taste in the juke boxes. The juke boxes in the neighborhood bars and cafes will not only clue you in to the proprietors' musical preferences, but also are often a key to an establishment's atmosphere and clientele.

Alvin Warwas, part owner of Finnegan's Wake, is a juke connoisseur par excellence. He spends a good deal of his private time scouting record stores for old classics to put on Finnegan's juke -- especially rhythm and blues, and jazz. He says that he "tries to keep songs on the juke box current with what's happening in music in the area."

24S	"JUMPING JUKES FLASH"
	By Rolling Noes Gretchen Grim and Mary-lynn Sonh

Joni Mitchell appeared in Finnegan's flashy new box when she was doing the Bread and Roses concert; the original Kingsmen version of "Louie, Louie" appeared when the film "Animal House" made its debut in San Francisco.

Warwas takes personal charge of Finnegan's box, changing its selections once a week. He also has holiday specials -- his choice for the Thanksgiving/Christmas season is Sam & Dave's "I Thank You."

"New Wave" music on the Acme Cafe juke box suffered a near fatal blow around 1.0 a.m. on the morning of Thursday, Nov. 16. Sole survivors are one Dils disc and one Patty Smith single. Among the victims were "I Don't Care" and "Sheena Is A Punk Rocker" by the Ramones, "Atomic Rock" and "You Really Got Me" by Van Halen, and "Mr. Big" and "Class War" by the Dils.

It seems Noe Valley is not a very receptive New Wave audi-

ence. Denise Taylor, who requested the change in Acme's juke box fare, would agree. "This is an eating establishment, and that kind of music isn't good for digestion," she said. Taylor, who is responsible for the Aretha Franklin, Dinah Washington, and Lightnin' Hopkins numbers on Acme's juke box, said there was some disagreement among restaurant staff about what should be on their juke. She finds juke box choices to be a matter of "age, taste and practicality." She claimed that it was difficult for her to work with the "frenzy" of New Wave sound in the air. Some of the younger staff apparently

(Continued on Page 4)

Where To Go From Here

Aside from the bewilderment and terrible loss experienced at any senseless destruction of life, it is predictable that we may also feel that we are standing knee-deep in the debris of a lot of years of pretty grueling political work. We are stunned that madness struck so quickly. We must be careful not to become paralyzed by the plain terror of these days. To shake ourselves into action may not be only pragmatic, but crucial to our personal sense of control of our own lives in a world that seems so frightening. The list that follows is a small sampling of the structures that have been constructed with the aim of creating a more reasonable, less fearful society. To take action against a madness which seems to be growing is only sane.

Political and social action fund in the name of Harvey Milk: Supervisor Harvey Milk A United Fund One United Nations Plaza San Francisco, Calif. 94102	Guyana Burial Fund First Enterprise Bank 260 Montgomery St. San Francisco, Calif. Operation Concern, a gay counseling service 563-0202
The George R. Moscone Memorial Fund Bank of America 345 Montgomery St. San Francisco, Calif.	San Francisco Human Rights Commission 558-4901
Northern Calif. Coalition for Handgun Control Post Office Box 26402 San Francisco, Calif. 94126	Gay Community Center 863-9890 Dafodil Alliance, gay mental health support, 648-4176

Milk...

(Continued from Page 1)

Any salary increases would have to win voter approval to change the charter, and San Francisco voters do not seem to be in a pay boost mood.

That mood has been exacerbated by the tenured supervisors, downtown business interests and the major media in this town who want to retain what's left of their power base, Milk had said.

Milk said he had to close his camera store after business became "worse and worse" because he was not devoting enough time to it. He had to hire extra personnel to manage the store but despite the additions, the strain was too much for himself and his partner.

He said "sure" he could have cut back on his 60-hour supervisory duties. "But I think it's important that I go to meetings and meet people."

The problems facing the City now, he said, were caused by those wealthy part-time supervisors who ran the City prior to district elections. "Maybe part-time supervisors was good in the 40s and 50s, but it's not good in the 70s," he said. "Part-time supervisors are responsible for today's sorry state of Muni, mental health, auto-

mobile and transportation problems. They were concerned with their outside jobs."

Milk said crime had been reduced in many areas of District 5, specifically the Castro Street and Duhoce Triangle areas. "That comes from being out there."

Ditto the "dog shit" law, he said. Cow Hollow and the Russian Hill neighborhoods have noted an 80 percent improvement since his poop-scooper ordinance went into effect, with the Haight and Castro showing a 50 percent improvement.

"If that's what the supervisors regard as make-work, I think the people will want it," he said, referring to contentions by several old-line supervisors that they would have to make up work to do if the job were fulltime.

White said he also spent so many hours as a supervisor that he did not have enough time to run his fast-food concession at Pier 39. But when his family said they would pitch in and help at the eatery, White asked Moscone to withdraw his resignation.

Milk led the fight against White's getting his job back. In a friendly but blunt meeting, Milk told Moscone that the mayor faced the certain loss of the strong gay bloc vote if he ignored selecting someone with liberal credentials and

Harvey Milk

Since Harvey Milk's election last year to the San Francisco Board of Supervisors, readers have been treated to his regular column, "Milk Harvey." It contained everything from serious discussions of district and City politics to reflections on life and flashes of Milk's distinctive sense of humor.

Now that voice is stilled. The column he was to have written for this issue lies on his desk uncompleted.

We thank him for all his fine community activities and for the contributions he made to this newspaper. We join the general sorrow at his death, but know that his good works for San Francisco will be a lasting monument to his memory.

The staff of the VOICE mourns the passing of this great man.

This month, we are excerpting some passages from his past columns.

ON JARVIS-GANN

May, 1978

Jarvis-Gann is not really tax relief. It is only tax relief for the large apartment owners, with a few crumbs for the individual home owner and nothing at all for the renter.

It is also the most racist bill to come along in quite a while. It will put out of work between six and seven thousand people in San Francisco alone. Most of these will be the last hired, and in most cases this means minorities...

...To toss our neighbors out of work because Sacramento does nothing about tax relief is wrong. They are the wrong target. Instead, we ought to toss out of work those legislators in Sacramento who are doing nothing about real tax relief and who brought on this crisis...

ON BRIGGS

August, 1978

The Briggs initiative plays upon fears that homosexual teachers will automatically molest students or will serve as "role models" with the result that students will somehow become homosexual. These assumptions are false...

...The initiative is politically inspired, designed to correct a situation that doesn't exist. It labels the entire teaching profession and limits the rights of free speech for teachers, effectively making third-class citizens of those members of a highly respected profession...

ON HIS ELECTION VICTORY

March, 1978

...During the campaign, I always felt "at home" in all parts of the District, and stated that no one part was more important to me than any other part and that the issues of each part were equally vital to me. I thus was very pleased at the results of the election. We came in first in some 60 of the 98 precincts in the District and finished in second place in over 30 others...

...That must be taken as a victory for the entire district and not any one part. I accept this widely based, broad support with warmth.

In the spirit of a community that is getting together, I have been helping those who are organizing the very first Haight Street Fair... I'll be there... I hope that you will too.

Warmly, Harvey

appointed the conservative White.

Unlike White, Milk never entertained any thought of quitting. In fact, he had solidified his intentions to run next year by getting the support of several of last year's rivals.

He was making do financially by cutting out fat in his own life style, sharing expenses with a roommate, and was looking around for part-time consulting work or a job as a guest

columnist for a newspaper, he said.

The shift to fulltime supervisors with fulltime pay is going "to happen sooner or later," he told the Voice.

If it doesn't, he predicted that the board once again would belong to those who could afford to serve -- "all white, downtown business types."

Or, he said, his face breaking into a grin, the board would become "all gay and single."

Operation Concern, a lesbian and gay counseling service, faces the prospect of terminating 90 percent of its counseling staff because the City has not provided funds for it since July 1.

The Board of Supervisors' Health and Environment Committee is scheduled to meet Dec. 4 to pass on the group's request for \$85,000 to continue its services. Approval is by no means certain, and O. C. has asked for community support through attendance at the 2 p.m. City Hall session.

O. C. began offering free and low-cost mental health services in January 1974 with funding from community support groups and State seed grants. Those funds ran out last July 1 when the organization was scheduled to begin receiving City money.

"Postponements, bureaucratic hassles and excuses have prevented O. C. from receiving final approval from the Board," the group charged. For the past five months, the seven full and part-time staff members have been paid from funds provided by the Pacific Medical Center and the group's own Board of Directors, according to O. C. administrative aide Ray Alvarado.

The center is located at 2483 Clay St. at Fillmore Street.

The fight to keep the State from issuing a new liquor license on 24th Street goes on. The steering committee of Friends of Noe Valley kicked in another \$140 to the "Liquor Store Protest Fund" to help pay legal expenses.

The conflict began this summer when the State ABC board granted Dr. Michael J. McFadden permission to open a liquor store at 3995 - 24th St. Several neighborhood groups are appealing the decision to the ABC Appeals Board, a fight that will cost approximately \$1,000.

The case was heard Nov. 3 and a decision is expected this month.

The protesters include the Friends, East and West of Castro Improvement Club, and the Noe Valley Merchants Association. They argued that 24th Street already has an "undue concentration" of establishments with liquor licenses.

Public contributions may be made to "Liquor Store Protest Fund," c/o Mary Calmenson, 474 Hoffman Ave., 94114.

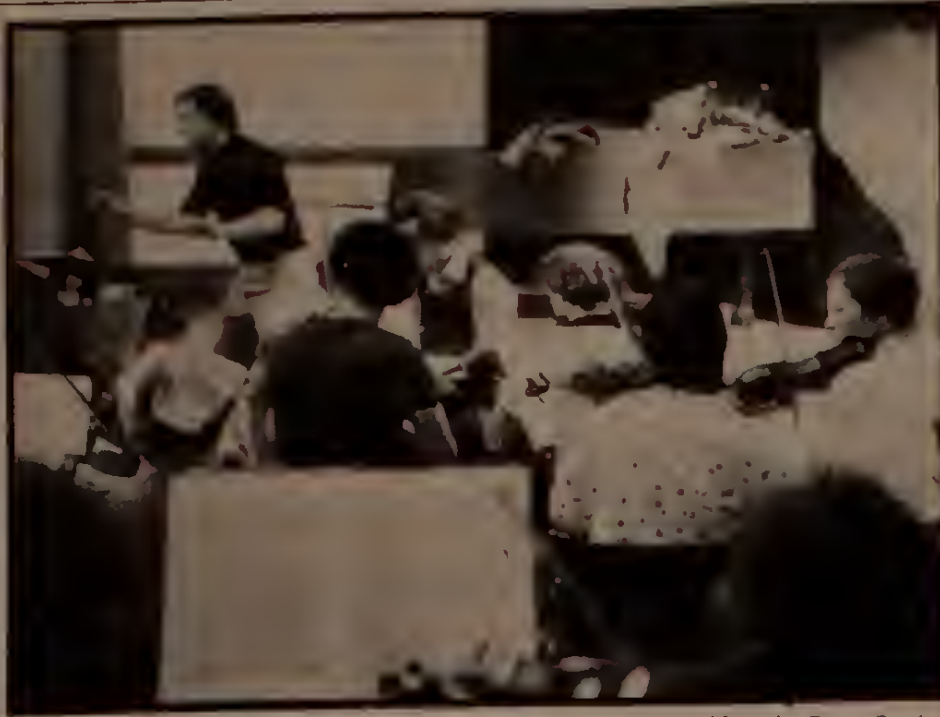


Photo by Roger Burd

"Love that sound, and don't settle for anything else" were the demanding, encouraging words of Conductor Allan Pollack during a rehearsal for the San Francisco Community Orchestra's upcoming concert in Noe Valley. The orchestra members, mostly young musicians, were serious and attentive. They responded to Pollack's praise on a particularly well done phrase, to his sense of humor, and to his varied images. Several times during the rehearsal of a Dvorak work, he offered the musicians succinct images describing what a passage in the piece "was about."

"This concert is going to be incredible," Edie Crampton said. She lives in Noe Valley and has played violin with the orchestra for four years. (She is also the group's manager.) The rehearsal sounded good and this concert may well be "incredible" by the time it is performed at James Lick Junior High School on Dec. 1, 2, 8 and 9 at 8:15 p.m. It will include works by Mozart, Ravel and Dvorak, and admission price is \$2.50 (\$2 for seniors and students).

Mini News

Victoria's Legacy," a unique new guide to the Victorian architecture of the

San Francisco Bay Area, describes nearly 1,000 buildings from the last decades of the 19th century. It is the recently published work of two of Northern California's best known architectural writers — Noe Valley's Judith Lynch Waldhorn, co-author of "A Gift to the Streets," and Sally Woodbridge, co-author of "A Guide to the Architecture of San Francisco and Northern California."

The book is profusely illustrated with line drawings by artist Wendy Wheeler, 61 photographs and 26 maps.

"Victoria's Legacy" contains 10 walking tours of San Francisco Victorian neighborhoods from Noe Valley and Potrero Hill to Pacific Heights, and 19 driving tours of other Bay Area communities from Vallejo to San Jose. Architects and builders, when known, and the date and style of construction of each house are given.

The book is published by 101 Productions, San Francisco.

The Veterans Administration's outreach office located in the Mission District at Centro Latino has moved to a new site at the Jamestown Community Center, 180 Fair Oaks St.

As before, the Mission District Vetreach office, established to make it easier for veterans and their dependents to apply for veterans benefits, will be open Thursdays only from 9 a.m. to 5 p.m. Spanish, as well as English, is spoken at the Mission District office.

For further information, call 495-8900.

State Assemblyman Art Agnos has announced that applications for the 1979-80 Graduate Fellowship Program are now available. The Fellowship Program is a state aid program designed to provide free financial assistance on a competitive basis to graduate or professional students.

The Legislature provides funds for students who demonstrate a financial need, who have met competitive requirements and who attend gradu-

Park Funds Released

After planning, plotting and pleading for more than two years, Noe Valley residents have cleared a major hurdle in their efforts to improve the Douglass Park playground.

The Board of Supervisors' Finance Committee, which had detained \$100,000 for the Park, finally has given approval to release the funds. The full Board is expected to give the final okay soon.

The money will be used to install a permanent, underground sprinkler system in the park at Douglass and 26th Streets, which has become a haven -- if not a heaven -- for mothers with small energetic children.

Residents also are waiting for \$10,000 approved two years ago to install new benches and trash containers at the park. A few weeks ago, the residents also asked the City to award a third grant, this one for \$100,000.

Funds for improvements at Douglass and other parks throughout the city come from the Open Space Committee. These are voter-approved tax dollars that can be spent only for parks and recreational facilities.

The fight to win funds for Douglass Park was led by Friends of Noe Valley.



The Noe Valley Voice
1021 Sanchez Street
San Francisco 94114

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Yves Barbero
Cindy Bernstein
Roger Burd
Corey Michaels
Leslie Phillips
Art E. S.
Sarah Smith
Mary-lynn Sonh
Jack Tipple

ate or professional school.

"Minorities and women are especially urged to apply," said Agnos.

The deadline for mailing applications is Feb. 5. Applications can be obtained by calling or writing Agnos' district office, 350 McAllister St., Room 1064, San Francisco, 94102, or 557-2253.

JUMPING JUKES

(Continued from Page 1)

disagreed.

Did you know that The Connection used to be Al Jolson's hangout? In tribute to the music of Jolson's era, the bar's proprietor John Garcia has stocked his new Seeburg Machine with a lot of jazz favorites ... Dizzy Gillespie, Billie Holiday, The Platters, Ella Fitzgerald, Ahmad Jamal.

These oldies are lodged firmly into the right side of the juke box, where one can usually find the more unusual and/or eccentric tunes that are kept around for long periods of time.

The rest of The Connection's box is filled with stock rock and insipid disco. "Disco plays well," Garcia says. The company which services the machine replaces five songs each week, with the guidance of a meter which tells which songs have been played least. "They check with me first, though," Garcia said, and, of course, they never touch his old favorites.

Did any of you jivin' jukers know there was a carved-out niche of Oregon roadhouse culture amidst the more arty coffeehouses and neighborhood taverns of 24th Street? If you want a diversion from the chess-playing, cappuccino-sipping types who frequent places like the Acme and The Meat Market, drop into the Jury Room and enjoy the flavor of an Oregon-style logger bar!

You'll find the clientele a little more brawny and playfully rowdy than is generally the norm in San Francisco drinking and fraternizing establishments. You may find yourself shooting a game of pool, while keeping an eye and ear on the football game on TV and helping yourself to a beer or two from a cooler

that someone has lugged in as a friendly supplement to the brew that flows from the bar.

Reflecting this casually macho mood of the Jury Room, the juke box features many foot-tapping country tunes with "male lib" themes and lyrics by such representative artists as Joe Stampley, Johnny Duncan and Charlie Rich. And, of course, the female viewpoint of this mini-culture is voiced on the juke by Dolly Parton -- after all, aren't her men usually roadhouse rascals with a bent towards boozing and "brotheling" about town?

While we're on the subject of boozing and brotheling about town, we'd like to mention that the word "juke" originally connoted the style of music played in cheap roadhouses and houses of prostitution. It was an early non-professional form of jazz music -- background music for the "Pretty Babies" of Bourbon Street (and other such playgrounds of renown).

So, if you should be asked to "go juking," Tennessee Williams ("Orpheus Descending") warns you to be aware that it could well be an invitation to "go riding and stopping to drink and dance, and riding some more and stopping to drink and dance again, and after awhile you just might stop to drink ... and sometimes you stop drinking and go to a 'tourist cabin' with your _____." (Fill in blank.)

Further from the juking point -- or farther in the juking pit -- the Jukes was a fictitious name dubbed on a family in upstate New York who had a rather risqué reputation owing to a history of crime, pauperism and disease. One cannot be too careful when one goes "juking," but we found it to be fun (of the clean variety) and harmless on 24th Street.

Juke Quiz

Here's a test for Noe Valley jukebox aficionados. Pick the bar or restaurant jukebox on which you can find the following songs. For answers, see Page 7.

1. "If You Get 10 Minutes, Let's Fall in Love"
2. "Bowlegged Woman"
3. "Pretty Girl Milking Her Cow"
4. "I'm Puttin' in Overtime at Home"
5. "Mack the Knife"
6. "The Liverpool and Off to California Hornpipers"
7. "She Can Put Her Shoes Under my Bed"
8. "Spanish Is the Loving Tongue"
9. "I Hate the Rich"
10. "Hello Mexico and Adios to You, Baby"
11. "Strange Fruit"
12. "La Vie En Rose"

- A. Finnegan's Wake
- B. The Peaks
- C. Cork 'N Bottle
- D. Jury Room

- E. Acme Cafe
- F. The Connection
- G. None of the Above



CLASSIFIEDS

MASSAGE - Esalen style; includes hot tub/sauna for only \$10 thru Jan. 7. Give yourself or a friend a gift. Larry Kline, 221-3333, x428.

MISSION YMCA is hiring instructors to teach adult evening classes. Do you have a skill you would like to share with others? Cooking for singles? Parent child exercise? Container gardening? Spanish? Other ideas for classes are welcome. Please contact Mission YMCA, 586-6900, and ask for Kathy. 4080 Mission St. S.F. 94112

SEMINARS for business owners and career advancement seekers: "The Art of Bossing Yourself" (support and problem solving groups for small business owners), "Getting What You Want Today" (career placement and advancement counseling). For more details call Deitrich D. Geffner, Business Practice Consultant, 929-1940.

HANDBUILT POTTERY by local artist Lenda Anders Barth. "Open Studio Sale" each weekend in December at 131 Fairmount St. (near 30th and Church Sts.). For further information call 647-4846

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Book Review

Reno on the Night Shift

DESERT OF THE HEART

By Jane Rule

Talonbooks, 251 pp.

Reviewed by Lynn Rogers

"The desert seems to me the simple truth about the world."

"What simple truth?"

"The earth's given out. Men can't get a living from it. They have to get it from each other. We can't have what we need, but we can take what we want. It's true everywhere. Here it's easy to see."

Ann Child's "here" is Reno, Nevada. For four years, she has worked the night shift as a change apron in Frank's Club. She doesn't do it because she needs the money, she does it to get material for her cartoons, from which she makes a comfortable living. Her cartoons express her love for the "whole damned world," a world which, because it is damned, has to be loved for the absolute value of everything in it. "A child, a house, a day's work, the sky" are all loved equally and impartially by Ann, who was content to be an observer but not a participator in life. Then she met Evelyn and her love for her forced her to stop watching and start acting.

This is the second novel I have read by Jane Rule, a 47-year-old native of New Jersey now residing on an island in British Columbia. When I read "Against the Season" a few months ago, I was struck by her swift, sure characterization, her ease with dialogue, and her ability to quickly place the reader in an alien landscape and make that landscape feel familiar. Her writing seemed so good to me that I thought I must be conning myself. Surely such a writer would have been recognized by others than myself, I felt. So I decided to suspend judgment until I had read another of her works. And now I know -- Jane Rule is a great novelist. I don't know why she hasn't achieved the recognition she deserves, but sooner or later she's bound to. In the meantime, I'm going to treat myself to her other two novels, "This Is Not for You" and "The Young in One Another's Arms."

A Wild West Heroine

CALAMITY JANE'S LETTERS TO HER DAUGHTER

Reprinted and introduced by alta

Shameless Hussy Press, 52 pp.

I read this little book aloud to my friend as he drove us through the gold country last weekend. It fit right into the sparsely populated, golden rolling hills and gave us more of a sense of what life might have been like there a hundred years ago than all the carefully placed historical markers we stopped to read along the way. Of course, Jane and her great love, Wild Bill Hitchcock, didn't live in this part of the country, but the rawness of civilization there and in the Dakota Territory were very similar.

The letters were written by Jane over a thirty-year period beginning in 1871. She placed them in an album, along with photos and a few keepsakes, for the girl who was her daughter by Wild Bill. Jane had given her to friends in the East to raise when the child was 3, and she only saw her twice more in her life. The letters tell the story of a fierce woman, determined to live in pride and independence, and paying the price for that choice with loneliness, but not despair.



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Vinylites

By D. Lawless

CRIS WILLIAMSON: "Live Dream"
(The Dream Machine Records)

With a strong local following, Chris Williamson is practically the Judy Collins of the East Bay. Her voice is the most arresting thing about this unpretentious live set. Williamson's daylight sound crackles with a countryish snap, flooding the dreamscene with sunny ripples of high and dry wakefulness.

"Bandit Queen," a cowgirl scenario, and "Soaring," a shimmering heartfelt ballad, are two highlights that keep pulling me back from the brink of sleep on this "Live Dream."

DAVID BOWIE: "Stage" (RCA)

This double-live set's on a rare plateau, in that the live versions, almost without exception, surpass the original studio recordings in sincerity, musicianship and intensity. Bowie sounds less querical, more affirmative than he ever has. As if he's finally learned to view the pop-up characters he created (Ziggy Stardust, Aladdin Sane) with compassion and affection, rather than a chic-but-cheap cynicism.

LINDA RONSTADT: "Living in the U. S. A." (Asylum)

As America's No. 1 sweetheart, baby doll can have just about anything she wants. 'Cept for critical acclaim. And except for "White Rhythm and Blues" (custom-tailored for her tonsils by J. D. Souther) and Lowell George's "All That You Dream," this record's one bland sweet potato, with

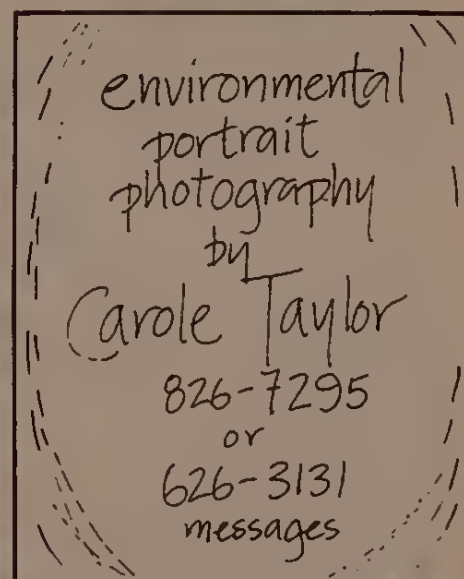
all the interesting little knots and whorls eradicated. What she needs is more material like Souther's, 'cos as an interpreter, she rarely adds new depth or nuance of feeling to songs already done definitively by other artists.

NEIL YOUNG: "Comes a Time" (Reprise)

Comes a time when an artist had best quit fartin' around on the dark, raggedy edges of an existential ravine and re-establish his commercial worth. This "Time" finds Neil sounding his least hurtful and most polished in quite a spell, with tidy harmonies and melodious tunes, even. Still sounding like he's brokedown on the freeway, Young comes and goes, wandering and wondering "Is it worth it all?" This "Time", it may just well be worth \$6.98.

BRIAN PROTHEROE: "Pickup" (Chrysalis)

Protheroe's a sophisticate who exudes all the charm and chill of a latter-day Bowie and wraps his tunes in bright, Beatles-like melodies. An undiscovered classic, this lp's been layin' around the 50-cent bins for at least three years now. If you spot it, pick up on it immediately. You'll thank me later.



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Gnomes, Tut and Painted Ladies Make Good Christmas Gifts

By Margaret Wyatt and Joan Goldman
Noe Valley Library staff members

In choosing a Christmas gift book this year, you have some exciting 1978 titles to consider, as well as the outstanding treats from other seasons. There isn't a person we can think of who wouldn't relish one of these suggestions under their tree.

Your friends involved in fitness may be pleased by Barry Spitz' The Best Running Trails of the San Francisco Bay Area (\$4.25), Marty Hogan's Power Racquetball (\$8.95), Dr. George Sheehan's Medical Advice for Runners (\$10.95), or Cooper and Cook's Hot Springs and Spas of California (\$3.95). Bricklin's Practical Encyclopedia of Natural Healing (\$12.95) is an exceptional book most families would love to have.

For the contemplative, Barbara Tuchman's A Distant Mirror: The Calamitous 14th Century (\$15.95) is an engrossing, lively portrait of an age not unlike our own. One of the best of the recent Tut books is Hoving's Tutankhamen: The Untold Story (\$12.95). Insight, energy and humor make



T. H. White's In Search of History (\$12.95) a good choice for his fans and for others concerned with the nature of contemporary America. Theodore Roszak's Person/Planet (\$10.95) is a hopeful analysis of current social change, written in a style more mystical than most sociological work.

Books to feast one's eyes upon abound this year. Painted Ladies (\$10.95) by Baer et al. is an obvious choice for Victorian aficionados. Elderfield's The Cut-outs of Henri Matisse (\$10.95) will delight Matisse lovers. Saul Steinberg (\$25), commentary by Harold Rosenberg, is a full catalog of Steinberg's work in conjunction with the current traveling exhibit. And don't forget last year's Gnomes (\$17.50), a beautifully imagined book, delightfully detailed in its combinations of real forest animals and fantastic creatures, or this year's Faeries (\$14.95), which features all the varieties and legends of wee folk with 200 full-color illustrations.

For lovers of a "good story" and those who appreciate fantasy, these fiction titles are highly recommended: Vonda MacIntyre's Dream Snake is a moving and well plotted story of a woman healer, an adventure with space for contempla-



tion. Arthur Rex by Thomas Berger (\$10.95) harkens back to legendary England marvelously portrayed by a fine novelist. Milennial Women, an anthology of women's science fiction, has a real bonus — a new short novel by Ursula Le Guin. Laurence Yep's fantasy Seademons (\$8.95), the latest by this fine young Bay Area writer, has lovely character and local color. The Women's Room (\$10) by Marilyn French is an important book tracing the personal journey toward liberation of a woman coming to age in the 1950s. The epic scope of Michener's Chesapeake will please those who like fiction on a big scale. And, if you and yours missed the best-selling Waterhip Down (\$10.95 or \$4.95) by Richard Adams first time around, buy it now. It's a truly heroic fantasy, beautifully written, definitely on a par with the film.

And what about the marvelous poetry, photography books, philosophy, occult, biography that people you care about would enjoy? Our advice is: Get thee to a neighborhood bookstore and browse the shelves. There's a world of potentially beloved gifts to choose from!

Books for Kids

By Katharine Gilmartin, children's librarian

Here's a sampling of books that would make great Christmas presents for children.

Father Christmas by Raymond Briggs (\$4.95; pap. \$1.50). English illustrator Briggs presents his notion of Santa Claus in this wry, earthy spoof. Ages 6-8.

Anno's Alphabet: An Adventure in Imagination by Mitsumasa Anno (\$7.50). This introduction to the alphabet has wit, whimsy, and fine art work. Preschool.

A. B. C. Book by C. B. Falls (\$4.95; pap. \$1.49). Each letter in this classic alphabet book is presented with an animal carved from a wood block. Preschool.

Rain Makes Applesauce by Julian Scheer (\$6.95). An intricately illustrated piece of poetic nonsense. Ages 4-6.

The Oxford Book of Poetry for Children, ed. by Edward Blishen (\$7.90). A well-balanced anthology of poems for children ages 6-10, illustrated by Brian Wildsmith.

Norse Gods and Giants by Ingri and Edgar D'aulaire (\$8.95). Norse myths well retold and strikingly illustrated. Ages 9 and up.

Real Mother Goose by Blanche Wright (\$5.95). An excellent collection of Mother Goose rhymes with traditional illustrations. Preschool.

Z for Zachariah by Robert O'Brien (\$6.95, pap. \$1.25). After a nuclear war, young Anne Burden keeps a journal describing her life in a seemingly empty world. 10 and up.

Seven Tales by H. C. Andersen, translated by Eva Le Gallienne, illustrated by Maurice Sendak. This collection of Andersen's fairy tales includes his best known stories. Attractive design and Sendak's illustrations make this an appealing book. Listening: 6 and up. Reading: 9 and up.

The Thing at the Foot of the Bed & Other Scary Stories by Maria Leach (\$5.95). One of America's best folklorists has assembled this collection of ghost lore. Here are funny ghost stories, scary ones, real ones, ghost games, and some do's and don'ts about ghosts. Ages 7 and up.

A Kiss for Little Bear by Else Minarik, illustrated by Maurice Sendak (\$4.95). Designed for children who have just learned to read. Little bear's grandmother gives her a kiss for little bear, then passes it to frog, frog to cat, and so on. Ages 6-7.

Noah's Ark by Peter Spier (\$6.95). Winner of the 1978 Caldecott Award for children's book illustration. This version of the Noah's ark story is intimate, humorous and detailed. Ages 3 and up.

Riddle-master of Hed by Patricia McKillip (\$7.95). Opening story of a fantasy trilogy similar in style to Le Guin's Wizard of Earthsea. Ages 11 and up.

Pyramid by David Macaulay (\$8.95). A precisely and expertly illustrated look at Ancient Egypt and specifically the building of a pyramid. Ages 7 and up.

Dragon Franz by Elizabeth Shub and Ursula Konopka (\$6.95). Much to his dismay, young Dragon Franz cannot spit fire. But with the help of a wise old herb doctor, Franz discovers he has a different skill: he can change color. Ages 4-7.

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By Mary-lynn Sonh

There is the mermaid fountain in Ghirardelli Square, and the brightly colored children's paintings enlivening the walls of the public schools. These images, familiar to most San Franciscans and many of its visitors, exist because of Ruth Asawa. She is a sculptress, but it seems sorely inadequate to define her art so narrowly. Her life evolves and revolves, like her beautiful wire sculptures in her Noe Valley home, into many forms ... tai chi, her garden, family, friends, the schools.

Ruth Asawa is the subject of a 30-minute film shown at the Noe Valley Ministry last month. Commissioned by Buckminster Fuller and created by Robert Snyder, the film captured the spirit of a woman who is strong, humble, creative, dedicated to "living each day fully," and yet totally unpretentious. This is the way she appeared, too, as she introduced the film and spoke with the audience at the Ministry.

"Ruth Asawa - On Forms and Growth" is an intimate film which reveals Asawa's zen background, Black Mountain College education, association with Buckminster Fuller, and her pioneering involvement with the Alvarado School Project. Asawa is excited by collaboration. She has discovered a new medium through working with school children -- a medium which requires the synthesis of children's art and the shaping eye of a trained artist. "I love working with children, because they are so honest," she said. Their honesty and artistic talents, under the guidance of Ruth Asawa, produced the murals which now adorn the Hyatt Regency Hotel.

Variations On An On

Aptly named -- somewhat amorphous, certainly not medium-exclusive -- this beautifully designed gallery cum living space, cum ceramics studio, and teaching workshop is a personal place. It is the creation of Edie Crampton and Ed Sakir. Crampton is a ceramic sculptress and pottery maker, and a musician. Sakir is a cinematographer, photographer and architect.

The space they occupy on 25th Street near Douglass Street was a storefront -- Gin Grocery -- before it was converted into Variations On An On. Their business card says it is a "multifaceted alternative business dedicated to involvement and sharing." Included in their arts-to-share are photography and cinematography, environmental design (graphics, furniture, interiors, architecture and land planning), ceramics, dinnerware (porcelain and stoneware), sculpture, custom clothing and music.

Variations On An On has just ended a show entitled "Phases of Womanhood" which transformed the old grocery

into a powerful fantasyland with soft sculptures by Joan Romanello. Preceding this "Womanhood" show was a show organized around the theme of androgyny. The artists are now planning a Christmas show which will be a "recapitulation" of this year's variations ... on ... an ... on.

Noe Valley Dancers

Two Noe Valley residents, Nicki Schouela and Esther Aviva, have been rehearsing since last summer for a dance concert to be presented this week. The results of their hard work can be seen in the Paul Scardina Dance Company performance at the Margaret Jenkins Studio, 1590 - 15th St., on Dec. 1, 2, 8, 9, and 10 at 8:30 p.m.

Aviva, who has worked with Paul Scardina for close to a year and danced since the age of 5, says the concert is "going to be fabulous. It will turn people on to modern dance." It's the kind of concert, she said, that "you can bring your mother, father, and brothers and sisters to because something is really going to happen on stage for a change." The movement will be both flowing and theatrical, she said.

Schouela echoed Aviva's enthusiasm, especially for choreographer and artistic director Scardina's creativity and versatility. The company is unique, she said, because "the dancers are trained to be more than technically proficient; they know how to develop a character."



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Treat yourself to a magical mystery tour through Noe Valley's new Christmas gift store, Gifts of the Magi, at Noe and 24th Streets. You can listen to soft Eastern music while you browse through an interesting array of handcrafted items (many by local craftspeople) any day from 11 a.m. to 11 p.m.

Some of these "magical" gift items include handmade and imported clothes, handcrafted glass pyramids, stars and display cases, crystals and gems, Christmas toys, and small potted Christmas

trees.

If you're wondering what the future holds in store for you, you can have a tarot or hand reading for \$10 per half hour. Also, if you like stargazing, Gifts of the Magi sells beginners' telescopes for under \$200, such as the Astroscan 2001 portable.

For more down-to-earth folks, a demonstration room set up in the rear of the store displays hydroponic garden

Storatrak

By Cindi Bernstein

kits and negative ion machines that purify the air and stimulate plant growth.

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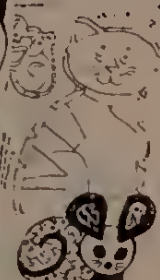
While you're doing your Christmas shopping, don't forget to stop in at The James Company on Church Street near Clipper. The

folks at this store specialize in custom-made stuffed animals and their outfits.

You can see your own Teddy bear or llama being made (ranging from pocket-size to life-size), and you can dream up any costume for your cute stuffed toy to wear. Also, if one of your old stuffed animals is sick and needs repair, the people at The James Company would be happy to nurse it back to health.

In January, they will expand their stock and carry children's clothing, books, toys and games. The store is a magnet for young people, but adults will love it too.

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By Yves Barbero

Larry Fuller, as with many artists, is a man of contradictions.

He is at once sentimentally attached to comic books, and at the same time a hard-headed publisher. He publishes delightful comics for kids and hard-core pornographic comics for adults. He's a commercially-conscious editor, but is willing to experiment and try out new talent.

If others have publishing empires, Larry Fuller has what you might call a publishing banana republic. But the resources of his republic have great potential. And it is certainly revolutionary. He has contact with about 50 freelance artists, half of whom he has already published.

At 35, he lives on Valley Street. His office is his kitchen, always well stocked with beer and good cheer.

"I started very early. I was drawing at 8. Kids go through visualizing pictures. All kids do. I just never got out of it."

He studied art for four and a half years at the Academy

of Art and City College in
San Francisco.

To finance his publishing, he works as a police dispatcher and at Bell Telephone here in town. For years, this was the mainstay of his business. Now some recent efforts are beginning to bring in money to finance new projects. "An underground comic has 28 to 32 pages and costs about \$2,500 for a run of 10,000 to 15,000. The cost of art is included in this," he said.

To date, Fuller has published five comic books: The New Funny Book #1, #2 and #3, White Whore Funnies #1 and #2, and Gay Hearthrobs #1. His Gay Hearthrobs #2 will be ready for press soon.

Fuller's pornographic comics are almost a political statement. White Whore Funnies, as can be guessed from the title, concerns itself with interracial sex. It is definitely hardcore, but has a satiric overtone. The characters are deliberate caricatures of the stereotypical fantasies of both Black and Caucasian males. It lacks the seriousness of true pornography.

This is probably due to the fact that Fuller and his

artists are more concerned with putting out a book of good stories than simply arousing the reader. He describes his publications as "beautiful stories and drawings having sex ... good art work with prurient themes."

The first issue of Gay Hearthrobs attempted to blend a kind of sentimentality with hard-core sex. Fuller assembled a group of gay artists and writers to put out the issue. His second Gay Hearthrobs will be produced by professional artists and writers -- regardless of their sexual preference.

Three of the new stories were written by individuals who have been published on a national level but declined to be named. They're using pen names in the book. These stories are being drawn by Mike Kuchar of the Kuchar Brothers, underground filmmakers. From what has been produced so far, this book will be the cream of Fuller's "porno-line."

His abiding interest, however is the New Funny Book line. Anytime he speaks of it, he goes on for hours. He realizes that comic books, once considered the bastard child of literature, probably lure more kids into the read-

ing habit than narrative writing.

He brags that some well known comic-artists who have gone to National Periodicals (Superman, Batman) and Marvel (Spiderman, The Incredible Hulk) have passed through his retinue of artists on their upward climb.

He's not so presumptuous as to claim credit for their successes. But their association with him hasn't hurt their careers any. Among those he named were Alex Nino, Nester Redondo and Danny Bulandi.

As a sideline, it should be noted that the majority of artists in town are Filipino. This stems from the fact that in the Philippines most comic book readers are adults and the art is greatly encouraged. A Filipino artist enjoys as much respect there as a novelist does here. Still, the real money is here. So many artists make the transition in San Francisco by way of such publishing houses as Last Gasp, Rip-Off Press and Larry Fuller Publications.

In Fuller's present stable are other young artists and writers who'll go far.

"And why not? My books are better than 99 percent of what's on the market and as good as the other one percent."

BODY In MIND

By Claudia S. Deyton, R.N., M.S.

Once we have learned the art of self-relaxation, one of the things we can do is focus our attention and energy toward self-healing. It is becoming more common for people to learn how to do this to help relieve conditions ranging from colds to cancer.

Visualization in self-healing utilizes the power of our imagination the same way we use imagination for realizing many of our ambitions.

This power is so common and natural most people use it every day but are unaware of its existence. In using our imagination in self-healing we become aware of this natural process and consciously direct our energy toward healing. This is different from positive thinking -- much more than positive statements superimposed on a negative condition. It is the additional ability which is possible in a relaxed state that allows you to become aware of and direct your healing energy. It is a more specific and intentional act that releases blocks to the flow of healing energy.

The healing energy is always present but is amorphous. Visualization or imagination acts as a conduit to consciously focus that energy in our bodies.

This process is simple but not necessarily easy. First, in a relaxed state, bring to mind the cold, cancer, high blood pressure, etc., in whatever way makes sense to you; that is, visualize what this problem looks like to you, what it feels like, what emotions are connected with it (like fear or helplessness, as might be associated with some conditions). In other words, describe your headache or heart condition to yourself as richly as possible but in a detached way, as if you were standing back and taking a look at your-

self. Next become aware of any external remedies you are using to alleviate the condition (medicines, diet, exercise, herbs, surgery, acupuncture, etc.). Imagine this remedy working as it is intended. This may involve your becoming more knowledgeable about the remedy you are using. Then become aware of your own natural internal healing response working effectively and become aware of the healing energy flowing through your body. See this as a concrete and dynamic process so that as the condition, the remedy, and your internal healing response interact, you actually imagine the healing taking place and the condition clearing. (If you aren't currently using any external remedy, leave that part out.) Finally, get a clear picture of this process completed, and view yourself doing something you would do if you didn't have this tumor, lower backache, etc.

Many of us, when we are sick, find it very easy to imagine the worst. If it doesn't happen, we are relieved, and if it does, we are regrettably right. Why not imagine the best happening instead?

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NOE VALLEY, 2028:

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3. The Children of Noe Valley

December was a busy month for Tom. His work was as much inspiration as mastery of technique. In late November, he closeted himself in his apartment to be seen by no one save as an image on a video-screen. For the record, he was working out the language of a new super-cold computer system.

Cynthia, in her capacity as Third Friend for Social Services, was having a hard time of it. Her illicit affair with Tom was suspected, but couldn't be proved. (Tom had cut into the community computer and erased some records of Cynthia's comings and goings.) But she was vulnerable on several other points. She was not Noe-born. Nor was she a great artist or writer with political pull. She had been accepted to Noe's inner circle on the strength of her Master of Social Work with very high grades. She served at the pleasure of the First Friend of Social Services, who despised Cynthia.

In fact, the First Friend had been looking for an excuse to get rid of Cynthia. This affair might have been it. But Tom had arranged for Cynthia to become a consultant to the World Computer Combine (WCC), giving her immunity from arbitrary dismissal. With WCC ties, it didn't matter what indiscretions she might be found guilty of. WCC, perhaps the most powerful of the world's five megacorporations, was extremely protective of its CL-A technicians, many of whom lived and worked in Noe Valley. The combine had been known to cover up its employees' crimes of murder on more than one occasion.

On Dec. 7, First Friend Betty Pearlman decided to make a surprise inspection of conditions at the Patch County Free School on Church and 25th. Her inspection was less for the benefit of the children than to get the goods on Cynthia, who as Third Friend was in charge of primary education. Betty might not be able to expell Cynthia from Noe, but she might uncover enough dirt to get the Third Friend fired.

The Patch County Free School was named after the famous bar that had stood on that spot a few decades earlier. It was one of 60 schools in a system that now stretched to the Pacific on the west, east to Fair Oaks Street, and south to the wilds of Daly City. Noe Valley had grown considerably since the disintegration of the San Francisco municipal government.

Though located on the site of an historical monument, the Patch County Free School had a terrible reputation as an educational institution. According to bylaws established in 1998, when the radicals grabbed the reins of power from the City for the Friends, each school in a district had to implement a different educational philosophy. At the time, Patch County was the headquarters for an anarchist-straight group, so naturally the school adopted their values. Although the group had since disbanded, the community was stuck with the school.

No one wanted their kid to go to Patch County. Its inmates were either rejects from the other schools or children whose parents lacked the pull to get them transferred. Though the methods of teaching practiced at the other Noe schools were often rigid and repressive of a child's spontaneity, they were still preferable to the sometimes criminal chaos that reigned at the Patch County school. Kids soon learned to tow the line if they were fortunate enough to be enrolled in other Noe schools. One false move and they'd be exiled to Patch.

Cynthia had wanted to close the school when she first arrived in Noe six years before, but Betty Pearlman told her it was impossible. Cynthia waited until she had been there a year and had acquired citizenship, and then brought it up at a public meeting. People listened. After all, there was no reason why kids had to be subjected to an antiquated and unworkable notion of schooling. But the bureaucrats from the Friends quickly suggested a study group to take the matter under advisement. The resolution was passed unanimously, and the issue was lost in a shuffle of paperwork.

The only thing that resulted from this confrontation was that Cynthia's defiance had earned the eternal enmity of Betty Pearlman.

Cynthia had allies who had been able to prevent her firing and expulsion from Noe. Some of these allies didn't care about education as such, but were interested only in keeping the politically ambitious Betty Pearlman at bay. So it went for years. In late November, Cynthia's chief ally, Roger Gin, the First Friend for Budget, committed suicide (for reasons unrelated to government), and Betty saw her first opportunity to mount an attack on Cynthia's political position.

Naturally, Cynthia had been tipped off. There were enough people in Pearlman's own office who hated her that they'd do anything to embarrass the First Friend for Social Services.

Cynthia was informed of the plot by no fewer than three individuals.

When Betty burst in on the Patch County school with a retinue of six "citizen-inspectors", Cynthia was waiting with her own group of eight citizen-inspectors.

It was an odd but respected custom in Noe Valley that whenever an official didn't like something, he or she would stop people on the street and ask them to become citizen-inspectors. That's how it started anyway. In practice, citizen-inspectors were rarely enlisted "on the street." Each side in a feud would grab as many of the most powerful residents as they could to back them. The back-room debates soon after would determine which officials were broken and which were promoted. By the time the citizen-inspectors made their reports at the monthly meeting of the Friends, it was all over. Unanimity would rule.

Betty was flabbergasted. Her citizen-inspectors were all reliable cronies of many such coups. She had a couple First Friends of this or that, the treasurer of a woman's group, etc. But Cynthia's eight consisted of the First Friend for Security and two of the all-powerful Sixteen (courtesy of Tom's quick calls). Betty knew she had been beaten. She walked out without a word.

"As you can see," Cynthia told the 14 inspectors who were now all hers, "the conditions here are intolerable." In the spirit of an old American tradition -- blame the individual, not the system, for the failures of government -- she laid the whole thing squarely on Betty Pearlman's shoulders.

Conditions really were intolerable. Mentally retarded children were in the same classes (if they could be called that) with merely mischievous kids. There was no organized instruction. A hundred and fifty children were allowed to roam in a space meant for no more than 60. The teachers were all Noe-born and could not be easily dismissed or expelled despite their incompetence. They had been transferred to Patch County Free School from other schools as a last resort.

To really bring the point home, Cynthia immediately used her power of office to draft the 14 inspectors into an emergency maintenance crew. Fourteen of Noe's most influential citizens were soon on their hands and knees cleaning up after these unfortunate children (as was the surprised staff of the school. They had never before been asked to do more than keep this residential school out of the public eye).

Far from being insulting to this group, the move was politically inspired. These men and women could now claim to have been so shocked at the conditions at the school that they felt constrained to do something about them immediately. Cynthia knew this and would let it fall on the ears of the community in just that way. She was no fool.

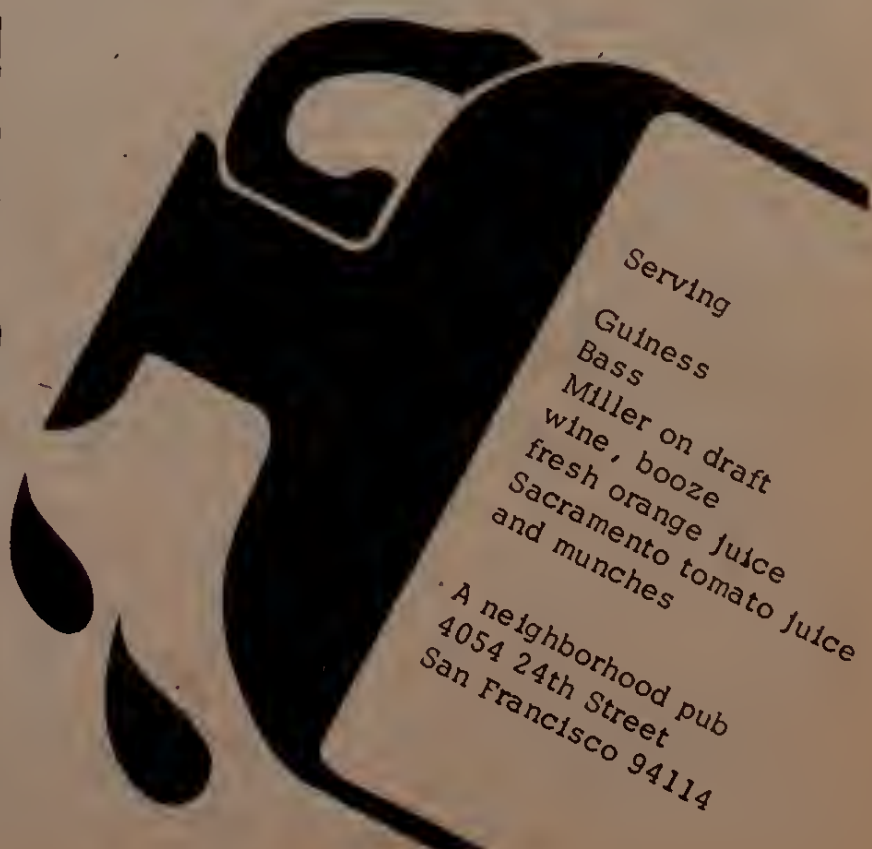
She asked the citizen-inspectors for emergency powers. They were granted. She fired the staff on the spot and would run the school personally for the next few weeks until all the students were relocated and a real school for the mentally retarded could be established.

Betty Pearlman was pensioned into obscurity and everyone moved up a step. The new First Friend for Social Services was content to be the pawn of Cynthia, bowing to the political reality that the Second Friend was more powerful than he was.

Cynthia would make many changes.

Next Time: To Be Gay in Noe Valley

FINNEGAN'S WAKE



NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at James Lick auditorium, 25th and Noe Streets. \$1 for members, \$1.50 gen. admission. There will be no films shown during the holiday weeks of Dec. 22 and 29.

Dec. 1 Classical Cartoons, including Betty Boop, Popeye, Bugs Bunny, Felix the Cat, Flip the Frog, and Disney and Lantz cartoons.

Dec. 8 The original version of sci-fi thriller "Invasion of the Body Snatchers," plus Paul Terry's "Frankenstein's Cat" with Mighty Mouse (short).

Dec. 15 Frank Capra's "It's a Wonderful Life" starring James Stewart, Donna Reed, Lionel Barrymore, plus cartoon "Smile Darn Ya Smile."



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Classism

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Children's Dance Classes, taught by Judith Lit, M.A. in dance. Children will learn basic dance skills and also create their own work. Mondays at Bethany Church, 1268 Sanchez St. Ages 5-7, 3 p.m. Ages 8-12, 4 p.m. \$2.50/class. 826-4950.

The Art of Natural Baking led by Richard Jorgensen. Noe Valley Ministry, 1021 Sanchez St. Call 282-2317 to register.

Classes in dance, arts and crafts, karate, cooking, music, drama, for adults and children. Upper Noe Recreation Center, Day and Sanchez Sts. Call 647-2474.

Theatre/Dance Workshop, Jan. 7-27. Sponsored by Oberlin Dance Collective. Will culminate in open performances Jan. 26, 27. For application, info., call 863-6606.

Prenatal Yoga, sponsored by S. F. Women's Health Center. Wed., 5:30 p.m., 1021 Sanchez St. Thurs., 9:45 a.m., 3789 - 24th St. \$2.

Pregnancy and Birth: Thursday workshops on various topics. Call S. F. Women's Health Center, 282-6999, for schedule. \$2.

Drama Workshop, starting Dec. 9, 11 a.m. to 1 p.m. Upper Noe Recreation Center, Day and Sanchez Sts.

Folk Dance Workshop, Dec. 9, 10 a.m. to 10 p.m. Noe Valley Ministry, 1021 Sanchez St. Potluck dinner, 6 p.m.

Christmas Craft Nights. Jen Cotten, 1484 Church St., 285-2930 or 824-3890. Tues., Wed., 7 to 9 p.m. \$5/class. Materials included.

Basic musical development classes for children, ages 3-1/2 to 12. Sue Lippman, 647-4174.

"Know Your Car", basic car anatomy, preventive maintenance, led by Tim Clark. \$12-series. Call 684-5553 or 282-2317. Noe Valley Ministry, 1021 Sanchez St.

Yoga for all ages, led by Wendy Mathews. Mon. 5:30 p.m., Thurs. 10:30 a.m., or Fri. 9:30 a.m. \$2. 647-6732 or 282-2317. Noe Valley Ministry, 1021 Sanchez St.

Modern Dance and Ballet, taught by Terry Clarke. Beginning Modern: Tues./Thurs. 9:30-10:30 a.m. Beginning Ballet: Thurs. 6:30-7:30 p.m.

Classes in arts and crafts, auto repair, senior citizens' exercise, plus recreational, tutorial, employment activities for youth. Jamestown Community Center, 180 Fair Oaks St., 647-6274. Classes Mon.-Sat., 2:30 to 9 p.m.

December classes in paper decorating, stuffed boxes, gifts for kids, gifts for the home, clothing and accessory gifts, Christmas ornaments and decorations. The Needle's Eye, 4071 - 24th St. Call 824-1688 for details.



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CALENDAR

- Dec. 1, 2
8, 9, 10 Dance Performance: Scardina Dance Co. At the Margaret Jenkins Studio, 1590 - 15th St. 8:30 p.m.
- Dec. 2 Community Clean-up Day, sponsored by Friends of Noe Valley. Dumpster will be provided at Castro St. near Clipper. For info. or pickup, call Alice, 826-4489. 9 a.m. to 4 p.m.
- Dec. 2 Holiday Art Workshop for kids. Noe Valley Library, 451 Jersey St. 2 to 4 p.m.
- Dec. 2 An Evening of Dance with Helen Dannenberg, Theresa Dickenson, Michele Larsson. Noe Valley Ministry, 1021 Sanchez St. 8 p.m.
- Dec. 4 Intro. to Cervical Self-Exam: Learn to use your own speculum. S. F. Women's Health Center, 3789 - 24th St. 7:30 p.m. \$3.
- Dec. 5 Presentation on the City's budget process in the post-Prop. 13 world, co-sponsored by Mayor's Office and Economic Opportunity Council. Mission United Church, 23rd and Capp Sts. 7:30 p.m.
- Dec. 6 Meeting for Gay Rights March on Washington July 4th weekend. Eureka Valley Recreation Center, Collingwood St. between 18th and 19th Sts. 7 p.m.
- Dec. 6 Talk by orthopedic surgeon Dr. Paul Linquist: "A Medical Doctor Practices in Relation to Spiritual Healing". Noe Valley Ministry, 1021 Sanchez St. 8 p.m.
- Dec. 8 Dance Performance: "Mission in Motion," student dance troupe from Mission High School. Directed by Pat Murphy. Mission Branch Library, 3359 - 24th St. 2:30 p.m. Free.
- Dec. 9 S. F. Community Orchestra will perform works by Mozart, Ravel, Dvorak, at James Lick Auditorium, 25th and Noe Sts. 8:15 p.m. Gen. admission: \$2.50. Students, seniors: \$2.
- Dec. 12 Films for Kids. Noe Valley Library, 451 Jersey St. Preschoolers, 10:30 a.m. Ages 6 and up, 4 p.m.
- Dec. 13 Film: "Monterey Pop". Noe Valley Library, 451 Jersey St. 7:30 p.m.
- Dec. 13 Films: Ann Hershey's "Uncle Earl", reading by Sandy Boucher, and "Never Give Up" film about Imogen Cunningham. Noe Valley Ministry, 1021 Sanchez St. Benefit filmmakers: \$2 donation, \$1 children, seniors. 8 p.m.
- Dec. 13 Meeting to plan establishment of Gay Archives in the public library. Main Library, Lurie Room. 7 p.m.
- Dec. 16 Santa Claus Party for single parents and their children. Noe Valley Ministry, 1021 Sanchez St. Sponsored by Single Parent Resource Center. Bring an inexpensive, wrapped gift for Santa to give to your child (put your child's name on gift). 1 to 3 p.m. For info. 821-7058.
- Dec. 16 Christmas Concert by Amici Della Musica. Excerpts from "Hansel and Gretel," "Amahl and the Night Visitors," others. Noe Valley Ministry, 1021 Sanchez St. 8 p.m.
- Dec. 20 Christmas Caroling following potluck supper. Noe Valley Ministry, 1021 Sanchez St. 6 p.m.
- Dec. 27 Holiday Open House, with refreshments and entertainment provided by Noe Valley Library staff. 451 Jersey St. 8:30 p.m.

Ongoing Events

At the Noe Valley Library, 451 Jersey St.:

- Photography Exhibit: "Urban Landscapes" by Bruce Freeman. Dec. 5-29.
- Exhibit: Drawings by Burgess Webb. Jan. 3 - Feb. 13.
- Community Garden Work Days, second and fourth Saturdays of the month, 9 a.m. to 2 p.m.
- Preschool Story Hours: Tuesdays, 10:30 a.m. and 1:30 p.m.
- Story Hour for ages 6 to 10: Thursdays, 4 p.m.

At the Noe Valley Ministry, 1021 Sanchez St., 282-2317:

- Tuesday Soup Lunch with Special Guests. Informal yoga at 11 a.m., soup at 12:15 p.m.
- Noe Valley Poetry Workshop. Mondays, 7:30 to 9:30 p.m.
- Wholesale Mini-Market for people over 55 years. Bring bag. Tuesdays, 1:30 to 2:30 p.m.
- Women's Exercise group led by Maria Galatti. Wednesdays, 6 to 7 p.m. \$6/12 weeks.
- Seminar Night: "Explorations into Faith and Action." Wednesdays, 8 to 10 p.m.
- Country folk dancing, second and fourth Saturdays of month, 8 to 10 p.m. \$2.
- Self-Defense class for women, session to begin after Christmas holidays. Call Bill Reynoso, 826-3889.

At the S. F. Repertory Company, 4147 - 19th St.: "View From the Bridge" through December, 8:30 p.m. \$3.50 Thurs. and Sun. \$4.50 Fri. and Sat.

At Childcare Switchboard, 3896 - 24th St., 821-7058: Single Parents' Monday Night Rap Group, 7:30 to 10 p.m. Childcare provided at Synergy School, 1420 Castro St. \$1 donation.

At the Upper Noe Recreation Center, Day and Sanchez Sts.: Basketball Tournament for Men, Dec. 5-20. Tues. and Wed., 7 to 9 p.m.

At the Eureka Theatre, 2299 Market St., 863-7133:

- Midnight rock odyssey "Heart and Soul" Dec. 15 - Jan. 6, Fri. and Sat. Tickets \$3. Special performance for critics and theatre community Dec. 18, 8 p.m.
- American premiere of "A Mad World My Masters" Dec. 8 - Jan. 6 (no performance Dec. 24), Thurs. - Sun. \$4 Thurs., Sun. \$5 Fri., Sat.

At the Julian Theatre, 953 De Haro St., 647-8098:

- "Merry Christmas, Earthling!" for kids. Dec. 15-31 (except Christmas Eve). Fri., 7:30 p.m. Sat., Sun., 2 and 4 p.m. Adults \$2. Kids \$1.
- "No Man's Land" by Harold Pinter. Jan. 18 - Feb. 10, Thurs. - Sat., 8 p.m. Sat. matinee, 3 p.m. \$3.50 Thurs. and Sat. matinee. \$4.50 Fri. and Sat. \$1 discounts students, seniors. 1/2 price previews Jan. 16, 17, 8 p.m.